

SONATA

I.

Tamás Beischer-Matyó

Moderato cantabile $\text{♩} = 100$

The musical score is written for Violoncello in 4/4 time, key of D major (indicated by two sharps). The tempo is Moderato cantabile, with a quarter note equal to 100 beats per minute. The score consists of 20 measures, divided into four systems of five measures each. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The melody is a continuous eighth-note pattern, often grouped in threes. The key signature changes to D minor (one sharp, one flat) at measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

3 *f* *p*

3

5

7

9

12

15

18

20

23

mf cantabile

27

33

38

44

50

57

mf

60

66 pizz.

p

71

f arco

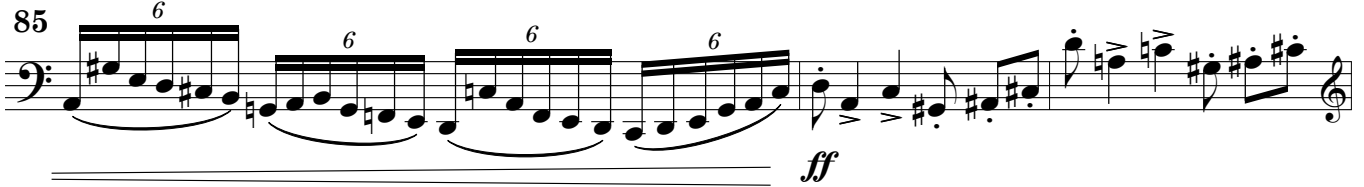
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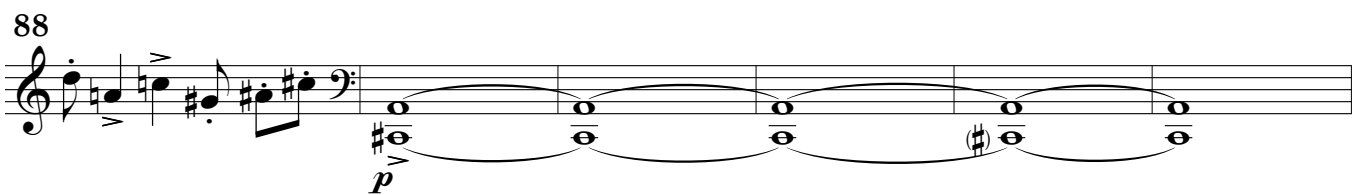
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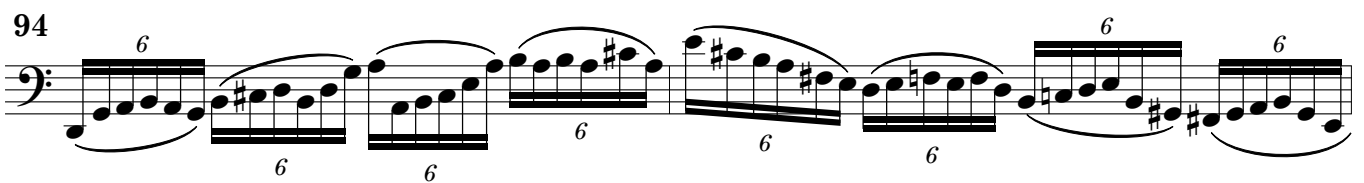
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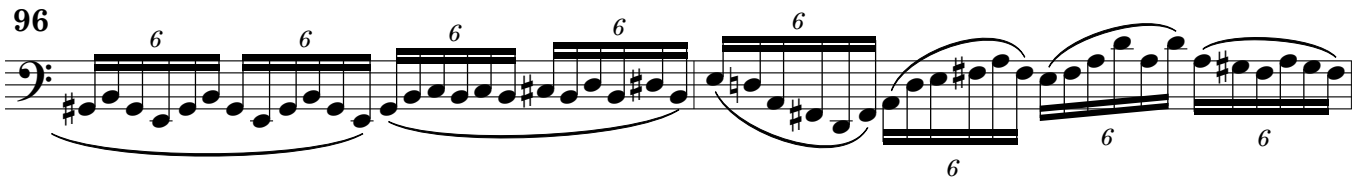
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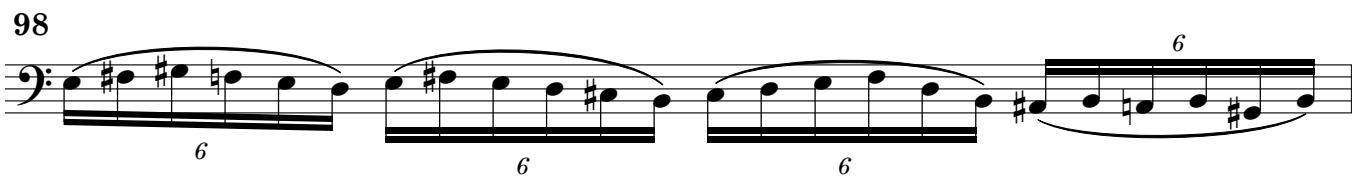
94



96



98



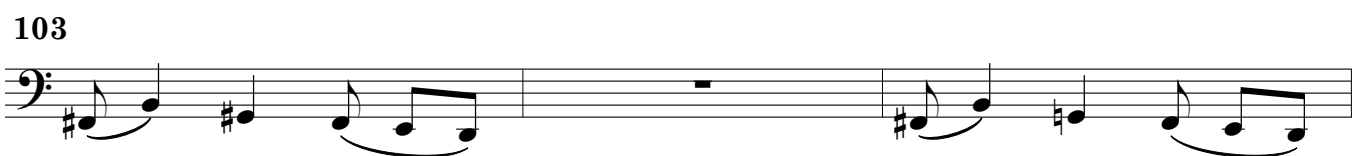
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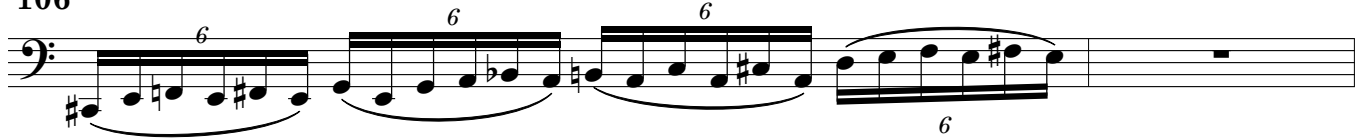
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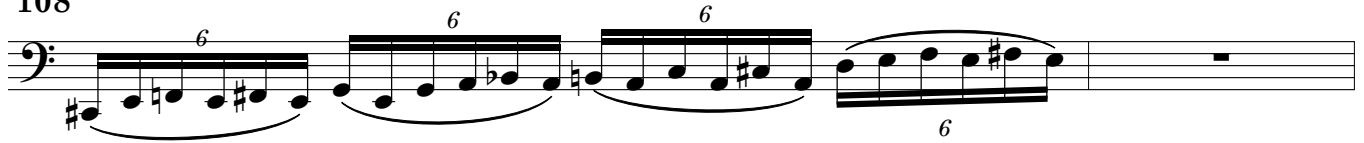
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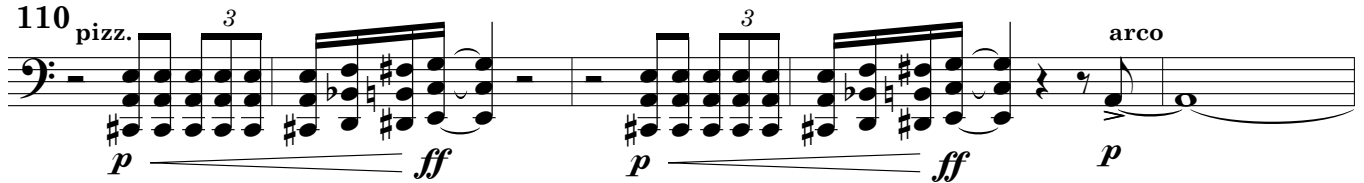
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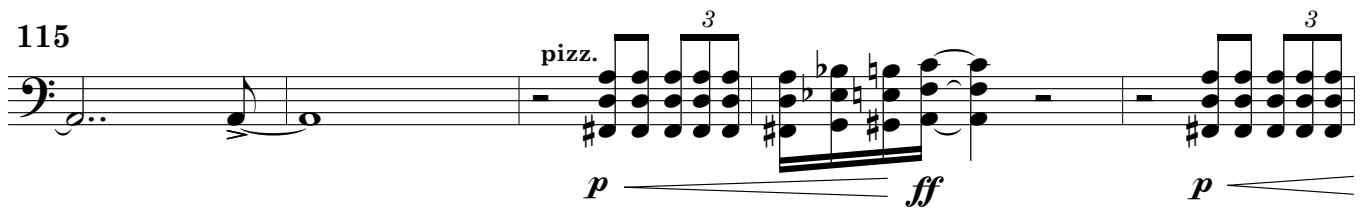
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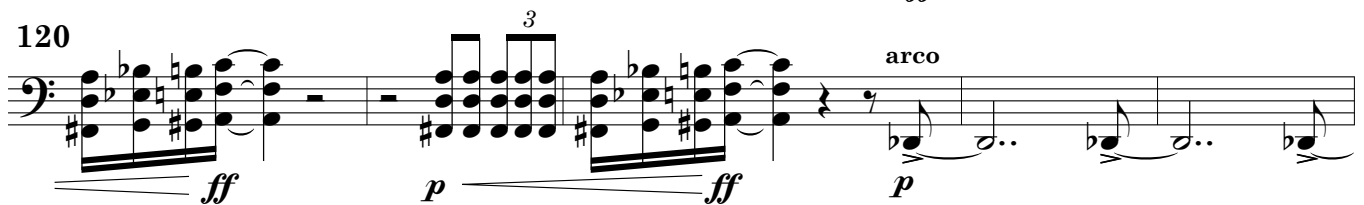
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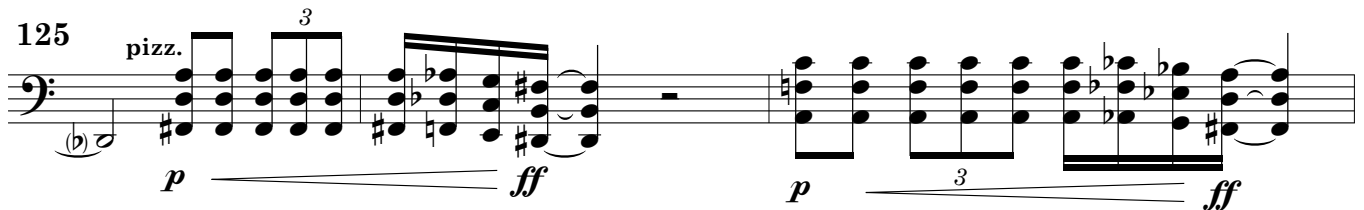
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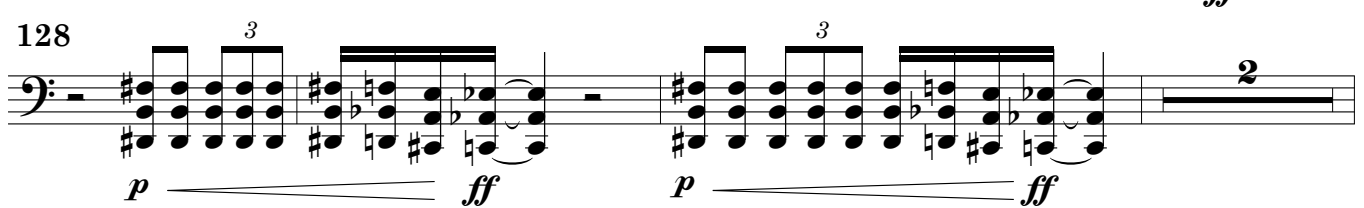
120



125



128



133 arco



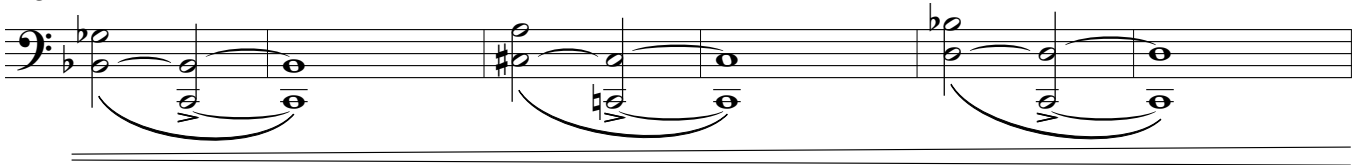
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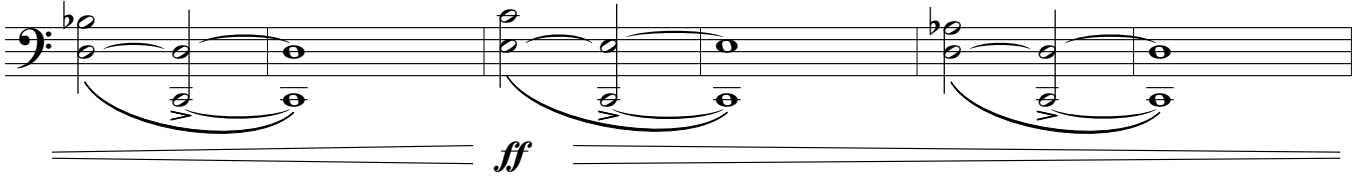
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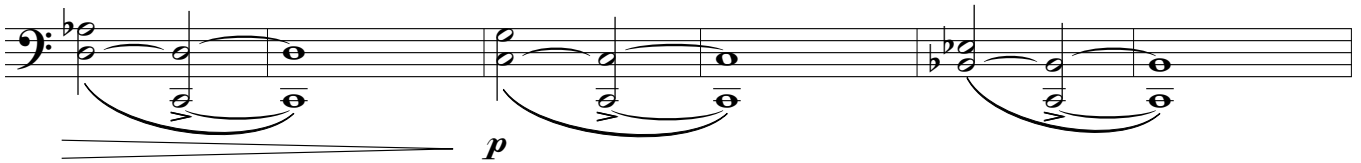
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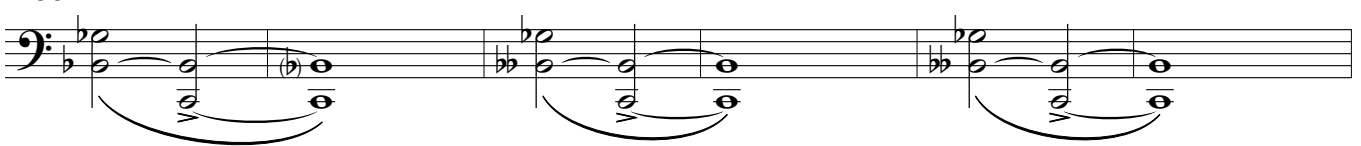
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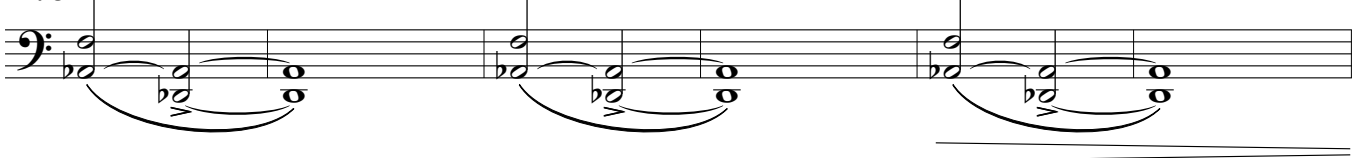
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169



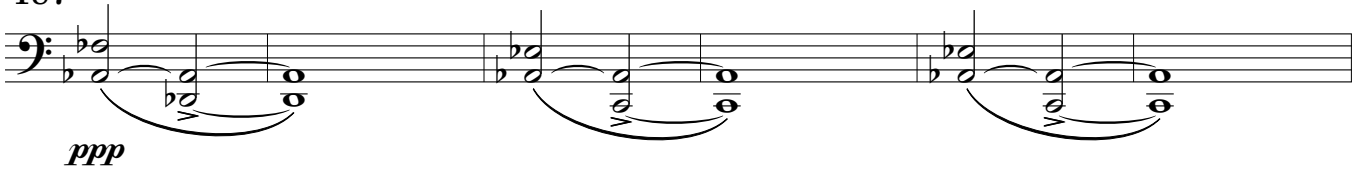
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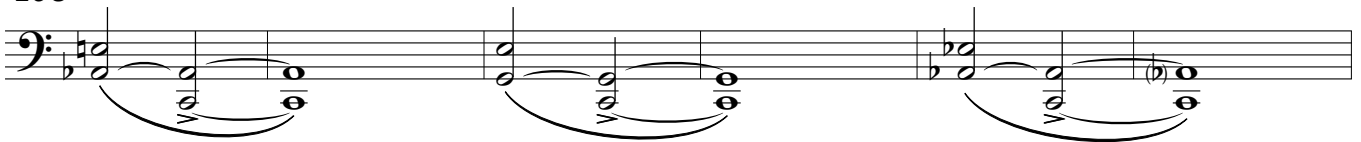
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187



193



199



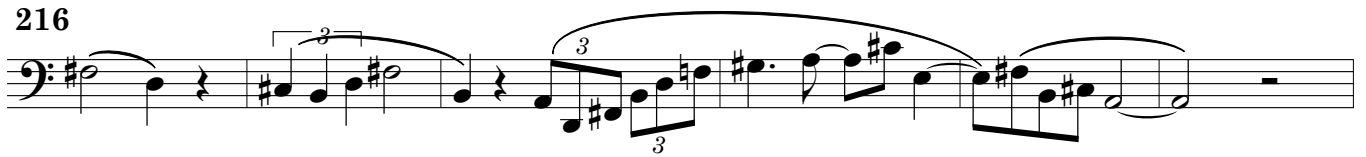
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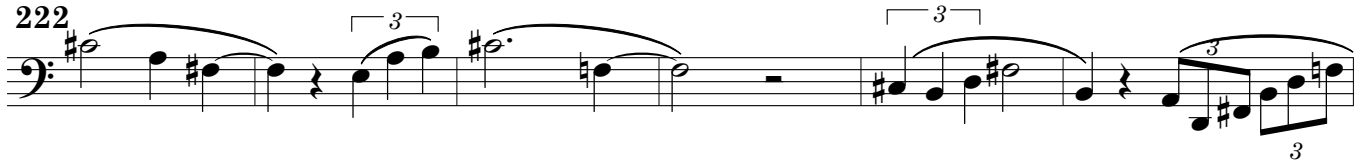
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216



222



228



232



235



238



240

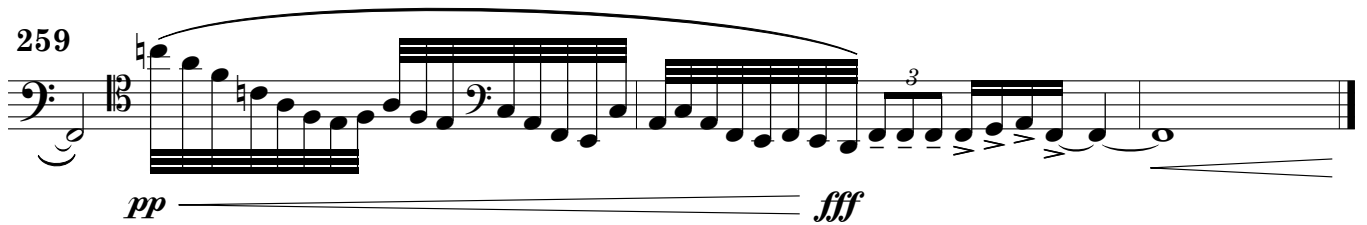
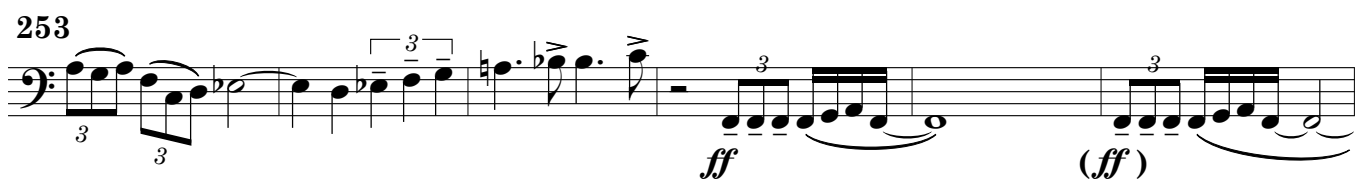
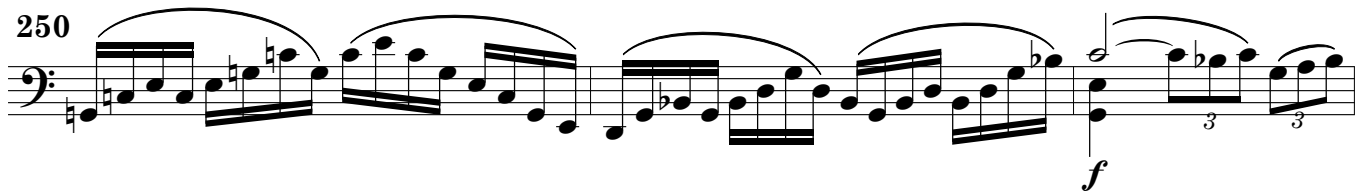
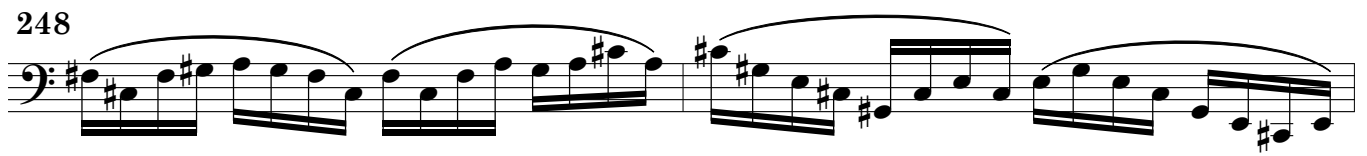


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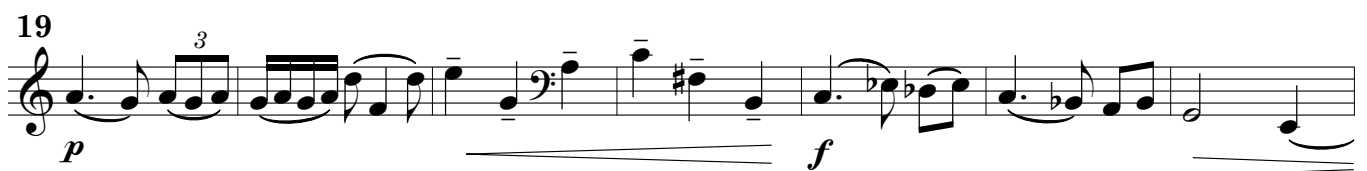
244





II.

Adagio ♩ = 50



Violoncello — 8

26

[illegible]


33

33

33

40


40



Example 10

47

47



mf *f* *mf* *f*

54

54

mp

61

61 

68

68

pp

75

75

75

82

82

89

89

mf *f* *mf*

94

fff

95

p *ff* *p* *ff* *p* *ff*

98

p *ff* *p* *ff*

100

p *ff* *p* *ff*

102

p

103

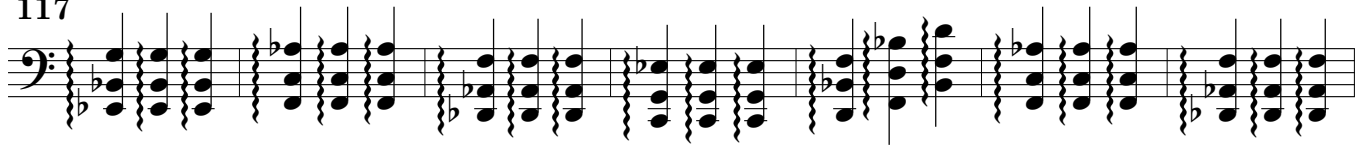
fff

104

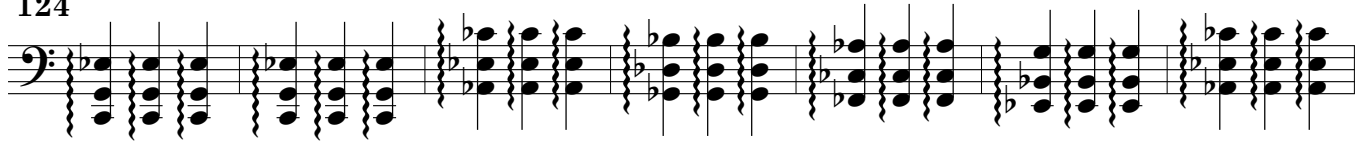
5

110 *pizz.*

117



124



131



138



145

